

The prizewinning Norwegian percussionist and cymbalist Hans-Kristian Kjos Sørensen are one of the very few percussionists that can enjoy an international career. HKKS has released both improvised and notated music with improvised and notated music in jazz, baroque and classical genres for ECM, BIS and Deutsche Grammophon and his own label Ultron, where his latest solo album Hearing Things was released. HKKS has won numerous prizes including CIEM in Geneva and the Norwegian Grammy Spellemannsprisen and he has been a soloist with Oslo & Bergen Philharmonic Orchestras, Stavanger Symphony, London Philharmonia, Swedish Chamber Orch, Bern Opera, Lübeck Theatre et al. As a keen chamber musician he has for over two decades visited the major festivals in Norway and in Europe. HKKS studied in Oslo, Banff in Canada and in Versailles, France, and he has numerous prizes, including in CIEM, Geneva. HKKS is currently professor at The Academy of Music in Oslo. Major future projects involve new written concertos by Ørjan Matre, Henrik Hellstenius and Olav Anton Thommesen with the all the major orchestras in Norway. Sørensen will this year release his book Initium – for the solo percussionist. Initium will undertake the basic steps into the area of developing as a percussion soloist.